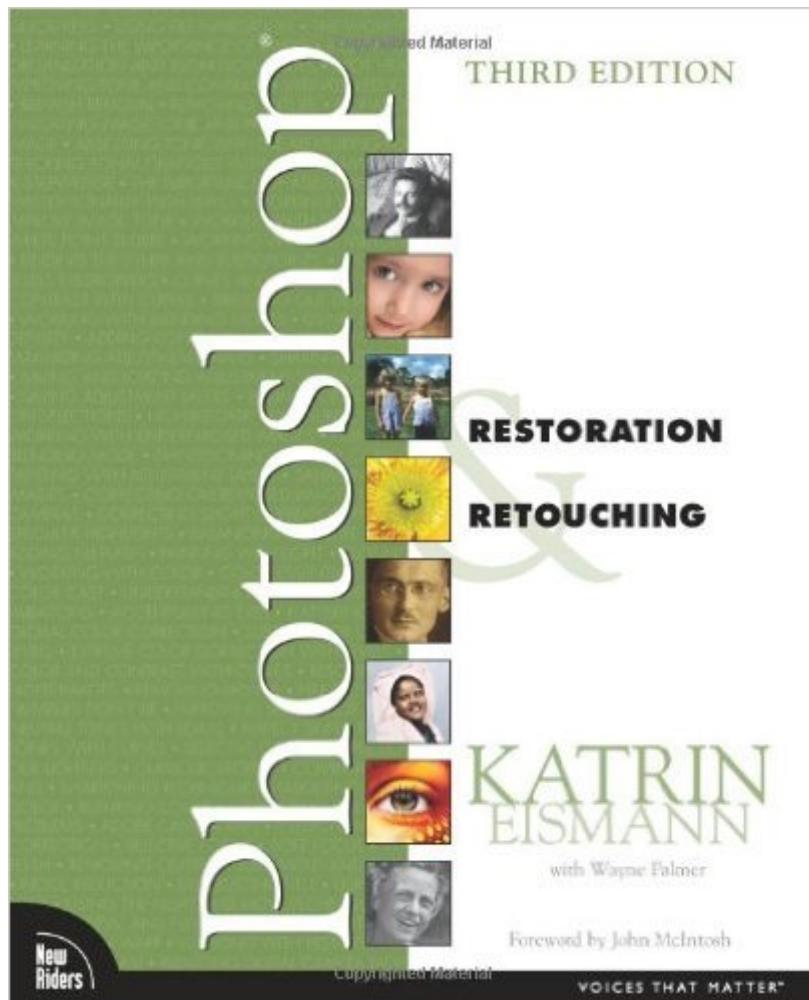


The book was found

# Adobe Photoshop Restoration & Retouching (3rd Edition)



## Synopsis

Whether you're a professional photographer or the family shutterbug, you can't afford to miss the third edition of the now classic Photoshop Restoration & Retouching. Katrin Eismann and co-author Wayne Palmer have reviewed, updated, and revised every single technique to address the most important features in Adobe Photoshop CS2. Clear step-by-step instructions using professional examples highlight the tools and techniques photographers, designers, restoration studios, and beauty retouchers use to restore valuable antique images, retouch portraits, and enhance glamour photography. With new example images illustrating the tutorials, Photoshop Restoration & Retouching, Third Edition will show you how to transform faded, damaged photographs into beautiful images that are as clear and crisp as the day they were taken—maybe even better—and how to turn casual snapshots and studio portraits into the most flattering images possible. Full-color, step-by-step examples show you how to:

- Correct extreme exposure errors and improve color, contrast, and tone
- Rescue heirloom originals suffering from mold damage, cracks, and torn edges
- Even replace missing image information
- Remove dust and scratches quickly and easily
- Transform your photos into beautiful, original works of art by converting them to black-and-white or tinted images
- Use a variety of sharpening techniques and tonal correction tools to add life and sparkle to digital photos
- Enhance portraits by removing blemishes, reducing wrinkles, and enhancing eyes, lips, and hair, while maintaining the subject's essential character
- Apply the secrets that the top retouchers in the glamour and beauty industry use to perfect skin, make-up, and hair

## Book Information

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## Customer Reviews

As I ventured into further and further depths into the wonderfully deep world of Photoshop, there came a need to improve my retouching technique. So I purchased both this book and also Scott Kelbys "Photo Retouching Secrets" at the same time. I gotta say, while I have gotten a few useful and neat tricks out of Kelbys book, I feel that Eismanns book is the far better piece of work for what I was looking for. My view on this comes down to the fact that I prefer to have a book that teaches me some ideas, and makes me think, versus just a book that presents a laundry list of quick tricks and tips. Same thing for the "wow" books.. while they are "fun", they aren't on my required reading list for Photoshop books... they really don't get you involved in problem solving or technical kind of learning experience that I feel is necessary to master this (Photoshop) program. So, you, the reader, have to decide what you are looking for. If you want just a quick and dirty set of tips to retouch photos and you consider yourself a beginner to light intermediate, then Kelbys book might be better. (Kelbys book is far from bad, I'm just stating a strong preference for this one instead) However, if you seriously want to get inside the head of a great retoucher, and learn more powerful techniques, definitely check out this (Eismanns) book. Another plus to this book is Katrin never tosses you an attitude about her views. She credits other people when she has learned from them. In this regard she is about as far away from someone like the incredibly brilliant but occasionally arrogant Dan Margulis of "Photoshop 6/Classic Guide to Color Correction" fame.

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